

## Mapping for Common Core Standards

### *Animal Tales – Vocabulary Builder*



#### **Four Volumes each:**

- Featuring nine different animals & their environments
- Combining poetry & natural science facts

#### **Fact pages:**

- Feature word highlighting to focus on vocabulary
- Range from 6.3 to 9.7 in reading grade level

#### **Scored Vocabulary Practices**

- Display targeted vocabulary in context
- Feature over 250 vocabulary words in each volume

## English Language Arts Standards

### Reading: Literature – Grade 6

**Key Ideas and Details:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RL.6.1](#)

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RL.6.2](#)

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

[CCSS.ELA-Literacy.RL.6.3](#)

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

**Craft and Structure:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RL.6.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone

[CCSS.ELA-Literacy.RL.6.5](#)

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

**Integration of Knowledge and Ideas:** (See Teacher’s guide)

[CCSS.ELA-Literacy.RL.6.7](#)

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

**Range of Reading and Level of Text Complexity:**[CCSS.ELA-Literacy.RL.6.10](#)

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

**English Language Arts Standards****Reading: Informational Text – Grade 6**

**Key Ideas and Details:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RI.6.1](#)

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RI.6.2](#)

Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

**Craft and Structure:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RI.6.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

[CCSS.ELA-Literacy.RI.6.5](#)

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

[CCSS.ELA-Literacy.RI.6.6](#)

Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

**Integration of Knowledge and Ideas:** (See Teacher’s guide)

[CCSS.ELA-Literacy.RI.6.7](#)

Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

[CCSS.ELA-Literacy.RI.6.8](#)

Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

## **Range of Reading and Level of Text Complexity:**

### [CCSS.ELA-Literacy.RI.6.10](#)

By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

## **English Language Arts Standards**

### **Speaking & Listening – Grade 6:**

#### **Comprehension and Collaboration:** (See Teacher's guide)

##### [CCSS.ELA-Literacy.SL.6.1](#)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

##### [CCSS.ELA-Literacy.SL.6.1.a](#)

Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

##### [CCSS.ELA-Literacy.SL.6.1.c](#)

Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

##### [CCSS.ELA-Literacy.SL.6.1.d](#)

Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

##### [CCSS.ELA-Literacy.SL.6.2](#)

Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

##### [CCSS.ELA-Literacy.SL.6.3](#)

Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

#### **Presentation of Knowledge and Ideas:** (See Teacher's guide)

##### [CCSS.ELA-Literacy.SL.6.4](#)

Present claims and findings, sequencing ideas logically and using pertinent

descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.\*

\*The audio component of *Animal Tales* provides a model for the pronunciation of all the vocabulary.

[CCSS.ELA-Literacy.SL.6.5](#)

Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

## **English Language Arts Standards**

### **Language – Grade 6**

#### **Vocabulary Acquisition and Use:**

[CCSS.ELA-Literacy.L.6.4](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

[CCSS.ELA-Literacy.L.6.4.a](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

[CCSS.ELA-Literacy.L.6.6](#)

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

## English Language Arts Standards

### Reading: Literature – Grade 7

**Key Ideas and Details:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RL.7.1](#)

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RL.7.2](#)

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

**Craft and Structure:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RL.7.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

[CCSS.ELA-Literacy.RL.7.5](#)

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

**Integration of Knowledge and Ideas:** (See Teacher’s guide)

[CCSS.ELA-Literacy.RL.7.7](#)

Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

**Range of Reading and Level of Text Complexity:**

[CCSS.ELA-Literacy.RL.7.10](#)

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

## English Language Arts Standards

### Reading: Informational Text – Grade 7

**Key Ideas and Details:** (See multiple choice questions & Teacher’s guide)

P.O. Box 367

(925) 485-3080

Pleasanton, CA 94566

[sales@amenglish.com](mailto:sales@amenglish.com)

### [CCSS.ELA-Literacy.RI.7.1](#)

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

### [CCSS.ELA-Literacy.RI.7.2](#)

Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

**Craft and Structure:** (See multiple choice questions & Teacher's guide)

### [CCSS.ELA-Literacy.RI.7.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

### [CCSS.ELA-Literacy.RI.7.5](#)

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

**Integration of Knowledge and Ideas:** (See Teacher's guide)

### [CCSS.ELA-Literacy.RI.7.7](#)

Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

**Range of Reading and Level of Text Complexity:**

### [CCSS.ELA-Literacy.RI.7.10](#)

By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

## **English Language Arts Standards**

### **Speaking & Listening – Grade 7:**

**Comprehension and Collaboration:** (See Teacher's guide)

### [CCSS.ELA-Literacy.SL.7.1](#)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

### [CCSS.ELA-Literacy.SL.7.1.a](#)

Come to discussions prepared, having read or researched material under study;

P.O. Box 367

(925) 485-3080

Pleasanton, CA 94566

[sales@amenglish.com](mailto:sales@amenglish.com)

explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

[CCSS.ELA-Literacy.SL.7.1.c](#)

Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

[CCSS.ELA-Literacy.SL.7.1.d](#)

Acknowledge new information expressed by others and, when warranted, modify their own views.

[CCSS.ELA-Literacy.SL.7.2](#)

Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

**Presentation of Knowledge and Ideas:** (See Teacher's guide)

[CCSS.ELA-Literacy.SL.7.4](#)

Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.\*

\*The audio component of *Animal Tales* provides a model for the pronunciation of all the vocabulary.

[CCSS.ELA-Literacy.SL.7.5](#)

Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

## **English Language Arts Standards**

### **Language – Grade 7**

#### **Vocabulary Acquisition and Use:**

[CCSS.ELA-Literacy.L.7.4](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

[CCSS.ELA-Literacy.L.7.4.a](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.



[CCSS.ELA-Literacy.L.7.4.c](#)

Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation\* of a word or determine or clarify its precise meaning or its part of speech.

\*The audio component of ***Animal Tales*** provides a model for the pronunciation of all the vocabulary.

[CCSS.ELA-Literacy.L.7.6](#)

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

## English Language Arts Standards

### Reading: Literature – Grade 8

**Key Ideas and Details:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RL.8.1](#)

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RL.8.2](#)

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

**Craft and Structure:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RL.8.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

**Integration of Knowledge and Ideas:** (See Teacher’s guide)

**Range of Reading and Level of Text Complexity:**

[CCSS.ELA-Literacy.RL.8.10](#)

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

## English Language Arts Standards

### Reading: Informational Text – Grade 8

**Key Ideas and Details:** (See multiple choice questions & Teacher’s guide)

[CCSS.ELA-Literacy.RI.8.1](#)

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-Literacy.RI.8.2](#)

Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

[CCSS.ELA-Literacy.RI.8.3](#)

Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

**Craft and Structure:** (See multiple choice questions & Teacher's guide)

[CCSS.ELA-Literacy.RI.8.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

**Integration of Knowledge and Ideas:** (See Teacher's guide)

[CCSS.ELA-Literacy.RI.8.7](#)

Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

[CCSS.ELA-Literacy.RI.8.8](#)

Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

**Range of Reading and Level of Text Complexity:**

[CCSS.ELA-Literacy.RI.8.10](#)

By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

## **English Language Arts Standards**

### **Speaking & Listening – Grade 8:**

**Comprehension and Collaboration:** (See Teacher's guide)

[CCSS.ELA-Literacy.SL.8.1](#)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

[CCSS.ELA-Literacy.SL.8.1.a](#)

Come to discussions prepared, having read or researched material under study;

explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

[CCSS.ELA-Literacy.SL.8.1.c](#)

Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

[CCSS.ELA-Literacy.SL.8.1.d](#)

Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

[CCSS.ELA-Literacy.SL.8.2](#)

Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

[CCSS.ELA-Literacy.SL.8.3](#)

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

**Presentation of Knowledge and Ideas:** (See Teacher's guide)

[CCSS.ELA-Literacy.SL.8.4](#)

Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.\*

\*The audio component of *Animal Tales* provides a model for the pronunciation of all the vocabulary.

[CCSS.ELA-Literacy.SL.8.5](#)

Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

## **English Language Arts Standards**

### **Language – Grade 8**

#### **Vocabulary Acquisition and Use:**

[CCSS.ELA-Literacy.L.8.4](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

[CCSS.ELA-Literacy.L.8.4.a](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

[CCSS.ELA-Literacy.L.8.4.c](#)

Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation\* of a word or determine or clarify its precise meaning or its part of speech.

\*The audio component of ***Animal Tales*** provides a model for the pronunciation of all the vocabulary.

[CCSS.ELA-Literacy.L.8.4.d](#)

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

[CCSS.ELA-Literacy.L.8.6](#)

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

## English Language Arts Standards

### Science & Technical Subjects – Grades 6-8

**Key Ideas and Details:** (See natural science facts & Teacher’s Guide)

[CCSS.ELA-Literacy.RST.6-8.1](#)

Cite specific textual evidence to support analysis of science and technical texts.

[CCSS.ELA-Literacy.RST.6-8.2](#)

Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.

**Craft and Structure:**

[CCSS.ELA-Literacy.RST.6-8.4](#)

Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 6-8 texts and topics*.

[CCSS.ELA-Literacy.RST.6-8.5](#)

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.

**Integration of Knowledge and Ideas:** (See Teacher’s Guide)

[CCSS.ELA-Literacy.RST.6-8.7](#)

Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).

[CCSS.ELA-Literacy.RST.6-8.8](#)

Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.

[CCSS.ELA-Literacy.RST.6-8.9](#)

Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.

**Range of Reading and Level of Text Complexity:** (See scored vocabulary practice)

[CCSS.ELA-Literacy.RST.6-8.10](#)

By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.



P.O. Box 367  
Pleasanton, CA 94566

(925) 485-3080  
[sales@amenglish.com](mailto:sales@amenglish.com)